



PERFORMER NOTES FOR The Golden Lion Tap

Tech supervisor : Hugo Blick

Please refer all technical matters to Hugo. If there are any particular challenges to overcome he will contact the fringe tech director Pete Burford .

Please do not assume you will be able to just 'plug in' any extra equipment if it hasn't already been mentioned on the tech form you submitted or discussed with Remember any additional electrical equipment must have a current PAT certificate.

1. Hugo will talk you through the fire exit and safety procedures – please make sure that all your company take note of this
2. GLT has limited storage space & it is for 5 companies – so please be sensitive to other companies props/costumes.. etc.
3. All set/props etc. should be taken with you at the end of your last show
4. Golden Lion Tap in the evenings is a great chat/speakeasy venues for us all – performers, volunteers, audience and visiting promoters – it's also a great way to advertise your show to others: 'talking-up' your work is the best way to advertise. On Thursday 23rd there's Fringe Meet up at GLT after the shows come down - anyone with a fringe badge of either colour most welcome but must be 18 years old or older! On Friday 24th From 10.45pm - midnight there'll be a fringe cabaret in The Golden Lion Tap performance space – entrance free! Just show your blue performer badge.
5. Please note that Fringe Central is at St Annes Community Centre downstairs : the finance area will be screened off and this area should not be accessed by the companies: the finance officers need to be able to work uninterrupted
6. Safeguarding concerns

If you have any safeguarding concerns during the Fringe these should be made known as soon as possible to the Fringe organisers who will contact the Fringe Safeguarding officer who in turn will contact you directly to advise and support on procedures for reporting the concern immediately.

Many thanks

Gill & the Fringe TheatreFest team