

## PERFORMER NOTES FOR Junction 27

Tech supervisor : Baz Meeson ( and possibly Dom)

Please refer all technical matters to Baz. If there are any particular challenges to overcome he will contact the fringe tech director Pete Burford. Please remember you will be required to provide a Risk Assessment for your show.



Please do not assume you will be able to just 'plug in' any extra equipment if it hasn't already been mentioned on the tech form you submitted or discussed with Pete Burford. Remember any additional electrical equipment must have a current PAT certificate.

1. Baz will talk you through the fire exit and safety procedures – please make sure that all your company take note of this
2. Junction 27 has limited storage space & it is for 5 companies – so please be sensitive to other companies' props/costumes etc.
3. All set/props etc. should be taken with you at the end of your last show
4. Social evenings:- On **Thursday 27<sup>th</sup>** Fringe Natter & Meet up at **Junction 27 ( Venue 5)** after the shows come down - anyone with a fringe badge of either colour most welcome but must be 18 years old or older! **On Friday 28<sup>th</sup>** From 10.45pm - midnight there'll be a fringe cabaret in The Golden Lion Tap performance space ( venue8) – entrance free! Just show your blue performer badge. **On Saturday 29<sup>th</sup>** From 10.30pm - midnight there'll be a fringe cabaret in Junction 27 ( venue 5) – entrance free! Just show your blue performer badge.
5. This is the first year that Junction 27 has been a regular venue: Liam, the owner, has gone out of his way to make the space available for us. Please respect the fabric of the building: do not fix anything to the walls or fittings/furniture. We have high hopes for the future!
6. Please note that Fringe Central is at St Annes Community Centre downstairs : the finance area will be screened off and this area should not be accessed by the companies: the finance officers need to be able to work uninterrupted
7. Safeguarding concerns

If you have any safeguarding concerns during the Fringe these should be made known as soon as possible to the Fringe organisers who will contact the Fringe Safeguarding officer who in turn will contact you directly to advise and support on procedures for reporting the concern immediately.

Many thanks

Gill & the Fringe TheatreFest team