

## PERFORMER NOTES FOR BAPTIST HALL

Tech Supervisor:- John Whener (with Jack and Cillian from Fia-bhan)

Please refer all technical matters to John. If there are any challenges to overcome the technicians will contact the fringe tech director Pete Burford.



You should know that we are a little limited to what power we can use at the Baptist Hall. Please do not assume you will be able to just 'plug in' any extra equipment if it hasn't already been mentioned on the tech form you submitted or discussed with Pete Burford. Remember any additional electrical equipment must have a current PAT certificate. Please remember you will be required to provide a Risk Assessment for your show.

1. John will talk you through the fire exit and safety procedures – please make sure that all your company take note of this
2. The Baptist Hall has limited storage space behind the stage & it is for 5 companies – so please be sensitive to other companies' props/costumes etc.
3. All set/props etc. should be taken with you at the end of your last show. If, however, you want to leave them in the Hall until Monday morning please let us know as we will be striking the stage/seating from 9a.m. on Monday June 26th & things could be picked up then.
4. Social evenings:- On **Thursday 27th** Fringe Natter & Meet up at **Junction 27 ( Venue 5)** after the shows come down - anyone with a fringe badge of either colour most welcome but must be 18 years old or older! **On Friday 28th** From 10.45pm - midnight there'll be a fringe cabaret in The Golden Lion Tap performance space ( venue 8) – entrance free! Just show your blue performer badge. **On Saturday 29th** From 10.30pm - midnight there'll be a fringe cabaret in Junction 27 ( venue 5) – entrance free! Just show your blue performer badge.
5. Please note that Fringe Central is at St Annes Community Centre downstairs : the finance area will be screened off and this area should not be accessed by the companies: the finance officers need to be able to work uninterrupted.

### 6. Safeguarding concerns

If you have any safeguarding concerns during the Fringe these should be made known as soon as possible to the Fringe organisers who will contact the Fringe Safeguarding officer who in turn will contact you directly to advise and support on procedures for reporting the concern immediately.

Many thanks

Gill & The Fringe TheatreFest Team