

FOR PERFORMERS IN GALLERY@QT

Your Tech Supervisors are: Joe and Jerry

Joe/or Jerry should be your first port of call if there are technical issues to resolve. They will refer any challenging tech issues to Pete Burford the Fringe Technical Director.

1. You have only 15 minutes set –up and 15 minutes strike time for your show. There is one backstage dressing room which doubles as a storage space for all 5 companies.
2. The technician who ‘meets and greets’ you for your tech rehearsal will talk you through the fire exit and safety procedures – please make sure that all your company take note of this.
3. The Gallery has limited storage space & it is for 5 companies – so please be sensitive to other companies props/costumes.. etc.
4. Please do not assume you will be able to just ‘plug in’ any extra equipment if it hasn’t already been mentioned on the tech form you submitted or discussed with your tech. Remember any additional electrical equipment must have a current PAT certification
5. Get-out. Please take all your set/props /costume with you after your last show on Saturday or Sunday.
6. Golden Lion Tap in the evenings is great chat/speakeasy venue for us all – performers, volunteers, audience and visiting promoters – it’s also a great way to advertise your show to others: ‘talking–up’ your work is the best way to advertise. On Thursday 23rd Fringe Meet up at GLT after the shows come down - anyone with a fringe badge of either colour most welcome but must be 18 years old or older! On Friday 24th From 10.30pm - midnight there’ll be a fringe cabaret in The Golden Lion Tap performance space – entrance free! Just show blue performer badge.
7. This is the first time for a few years that we’ve used The Gallery as a venue for TheatreFest – and Selladoor, who programme the Queens, have gone out of their way to make this happen for us this year. We ask you to respect all the furniture & fabric of this building - we have high hope for future usage! Please note we are not allowed to fix anything onto the walls of the building.
8. Please note that Fringe Central is at St Annes Community Centre downstairs : the finance area will be screened off and this area should not be accessed by the companies: the finance officers need to be able to work uninterrupted
9. **Safeguarding concerns.** If you have any safeguarding concerns during the Fringe these should be made known as soon as possible to the Fringe organisers who will contact the Fringe Safeguarding officer who in turn will contact you directly to advise and support on procedures for reporting the concern immediately.

Thank you,

Gill & the Fringe TheatreFest team